

Sam Houston State University
School of Music
Flute Audition Fall 2023

Listen to orchestral recordings and learn the following excerpts:

1. Antonín Dvořák: *Symphony No. 8 in G Major, Mvt. 4*

Please learn the excerpt as marked.

Example: <https://www.youtube.com/watch?v=UDqe2h2t5Vo>

2. Paul Hindemith: *Symphonic Metamorphosis, Andantino*

Please learn the entire excerpt.

Example: <https://www.youtube.com/watch?v=Frud4KKTVfQ>

3. Hector Berlioz: *The Damnation of Faust, Hungarian March*

Please learn the entire excerpt.

Example: <https://youtu.be/7okulqWTP2Q>

Contact Lana Kuser (lxk025@shsu.edu) with questions regarding audition material.

Dvořák: *Symphony No. 8, Mvt. 4*

This musical score is for the fourth movement of Dvořák's Symphony No. 8, in G major. The score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. A large black bracket is placed over the first two staves, indicating a specific section of the music. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff contains a bracketed section. The second staff features a 'SOLO.' marking above a measure and a 'p' (piano) marking below. The third staff has a series of slurs and accents. The fourth staff includes first and second endings marked '1.' and '2.' and a 'fz' (forzando) marking. The fifth staff has a 'f' (forte) marking, followed by 'dim.' (diminuendo) markings, and a 'p' (piano) marking. The sixth staff begins with a '2.' marking and a 'ff' (fortissimo) marking, followed by a large black bracket. The score concludes with a double bar line.

SOLO.
p

1. 2. fz

f dim. dim. p

2. E ff

Hindemith: *Symphonic Metamorphosis*

Andantino ♩ = 104 - 108

31 Solo

33 *mf*

35 [C]

37

39 *f* *mf*

41

43 *f* *mf* *cresc.*

45 *f*

47 *allarg.* *dim.* *p*

This musical score is for a single melodic line, likely for a violin or flute, from Hindemith's *Symphonic Metamorphosis*. It covers measures 31 through 47. The tempo is marked 'Andantino' with a metronome indication of 104-108 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The score begins with a 'Solo' marking at measure 31. The dynamics start at mezzo-forte (*mf*) and fluctuate, including fortissimo (*f*) and piano (*p*) passages. A crescendo is marked starting at measure 43. The tempo changes to 'allarg.' (ritardando) at measure 47. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. A bracket labeled 'C' is placed above measure 35. The piece concludes with a piano (*p*) dynamic at the end of measure 47.

Berlioz: Le Damnation de Faust - Hungarian March, Bars 6-25

Allegro marcato (♩ = 88)

5

p 3

A

12

f

1.

p 3

2.

3

B

17

C

23

p 3